

Opis procesu uczenia się (art 67 ust. 1 ustawy) / Study programme specifications (Article 67, Paragraph 1 of the Higher Education Act)

Akademia Muzyczna im. Feliksa Nowowiejskiego w Bydgoszczy - Wydział Instrumentalny / Feliks Nowowiejski Academy of Music in Bydgoszcz (Poland) - Faculty of Instrumental Music

Dziedzina sztuki, dyscyplina sztuk muzycznych / Field of study: Arts, Discipline: Music

Kierunek studiów: instrumentalistyka / Name of principal-study programme: Instrumental Music

Stacjonarne Studia Pierwszego Stopnia - kwalifikacja pełna PRK6 / Full-time 1st-cycle (bachelor) degree programme — Full qualification at Polish Qualifications Framework Level 6

Tytuł zawodowy nadawany absolwentom: licencjat / Awarded degree: „licencjat”

Specjalność: harfa / Specializations: Harp

Obowiązuje od 01.10.2021 r. / In effect since 1st October 2021

| Przedmiot                           | Courses  | *   | **  | Rok I / Year I |     |      |            |     |      | Rok II / Year II |     |      |            |     |      | Rok III / Year III |     |      |            |     |      |     |
|-------------------------------------|--|-----|-----|----------------|-----|------|------------|-----|------|------------------|-----|------|------------|-----|------|--------------------|-----|------|------------|-----|------|-----|
|                                     |  |     |     | semestr I      |     |      | semestr II |     |      | semestr III      |     |      | semestr IV |     |      | semestr V          |     |      | semestr VI |     |      |     |
|                                     |  |     |     | h              | *** | ECTS | h          | *** | ECTS | h                | *** | ECTS | h          | *** | ECTS | h                  | *** | ECTS | h          | *** | ECTS |     |
| <b>KIERUNKOWE</b>                   | <b>PRINCIPAL-STUDY-PROGRAMME-RELATED COURSES</b>           |     |     |                |     |      |            |     |      |                  |     |      |            |     |      |                    |     |      |            |     |      |     |
| Instrument główny                   | Main Instrument  | W   | I   | 2              | E   | 7    | 2          | E   | 7    | 2                | E   | 7    | 2          | E   | 7    | 2                  | E   | 7    | 2          | Z   | 7    |     |
| Kameralistyka                       | Chamber Music Studies                                      | W   | G   | —              | —   | —    | —          | —   | —    | 2                | E   | 4    | 2          | E   | 4    | 2                  | E   | 4    | 2          | E   | 4    |     |
| Studia orkiestrowe                  | Orchestra Study Practice                                   | C   | G   | 2              | Z   | 2    | 2          | ZO  | 2    | 2                | Z   | 2    | 2          | ZO  | 2    | 2                  | Z   | 2    | 2          | E   | 2    |     |
| Zespoły orkiestrowe                 | Orchestra  | W   | Z   | 4              | ZO  | 3    | 4          | ZO  | 3    | 4                | ZO  | 3    | 4          | ZO  | 3    | 4                  | ZO  | 3    | 4          | ZO  | 3    |     |
| Kształcenie słuchu                  | Ear Training   | C   | G   | 2              | ZO  | 2    | 2          | ZO  | 2    | 2                | ZO  | 2    | 2          | ZO  | 2    | —                  | —   | —    | —          | —   | —    |     |
| Historia muzyki                     | History of Music   | W   | G   | —              | —   | —    | —          | —   | —    | 2                | ZO  | 2    | 2          | ZO  | 2    | —                  | —   | —    | —          | —   | —    |     |
| Literatura muzyczna                 | Music Literature   | W   | G   | 2              | ZO  | 2    | 2          | ZO  | 2    | —                | —   | —    | —          | —   | —    | —                  | —   | —    | —          | —   | —    |     |
| Analiza dzieła muzycznego           | Musical Work Analysis                                      | W   | G   | —              | —   | —    | —          | —   | —    | —                | —   | —    | —          | —   | —    | 2                  | ZO  | 2    | 2          | ZO  | 2    |     |
| Harmonia                            | Harmony  | C   | G   | 2              | Z   | 2    | 2          | ZO  | 2    | —                | —   | —    | —          | —   | —    | —                  | —   | —    | —          | —   | —    |     |
| <b>KSZTAŁCENIA OGÓLNEGO</b>         | <b>CROSS-CURRICULAR COURSES</b>                            |     |     |                |     |      |            |     |      |                  |     |      |            |     |      |                    |     |      |            |     |      |     |
| Metodologia pisemnej pracy naukowej | Methodology of Writing a Research Paper                    | W   | Z   | —              | —   | —    | —          | —   | —    | —                | —   | —    | —          | —   | —    | 1                  | Z   | 1    | 1          | ZO  | 1    |     |
| Język obcy                          | Foreign Language   | C   | G   | 2              | ZO  | 2    | 2          | ZO  | 2    | 2                | ZO  | 2    | 2          | ZO  | 2    | —                  | —   | —    | —          | —   | —    |     |
| Wychowanie fizyczne                 | Physical Education   | C   | Z   | 2              | Z   | —    | 2          | Z   | —    | —                | —   | —    | —          | —   | —    | —                  | —   | —    | —          | —   | —    |     |
| Ochrona własności intelektualnej    | Intellectual Property Protection                           | W   | Z   | —              | —   | —    | —          | —   | —    | —                | —   | —    | —          | —   | —    | 1                  | Z   | 1    | —          | —   | —    |     |
| <b>FAKULTATYWNE</b>                 | <b>EXTRACURRICULAR COURSES</b>                             |     |     |                |     |      |            |     |      |                  |     |      |            |     |      |                    |     |      |            |     |      |     |
| Do wyboru z listy fakultetów        | To be selected from an additional list of optional courses | W/C | G/Z | 9              | —   | 9    | 9          | —   | 9    | 9                | —   | 9    | 10         | —   | 10   | 10                 | —   | 10   | 10         | —   | 10   |     |
| <b>Suma h</b>                       | <b>Total: hours</b>  |     |     | 27             |     |      | 27         |     |      | 25               |     |      | 26         |     |      | 24                 |     |      | 23         |     |      | 152 |
| <b>Suma ECTS</b>                    | <b>Total: ECTS</b>   |     |     |                |     | 29   |            |     | 29   |                  |     | 31   |            |     | 32   |                    |     | 30   |            |     | 29   | 180 |

\*Rodzaje zajęć: W - wykłady, C - ćwiczenia

\*\*Sposób prowadzenia zajęć: Z - zbiorowe, G - grupowe, I - indywidualne

\*\*\*Sposób zaliczenia: Z - zaliczenie, ZO - zaliczenie z oceną, E - egzamin

\*Class type: W - lecture, C - practical class/tutorial

\*\*Class division according to number of participating students: Z - collective, G - small groups, I - individual

\*\*\*Cours assessment / grading: Z - pass (no numerical value), ZO - passing grade (numerical value), E - examination (numerical value)